THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1336 *Saturday, March* 18, 1826. *Price* 1*d.*

Covent Garden Theatre.

Last night was performed, to a full house, Selections from *Der Freischutz*, and other sacred Oratorios; the former under the direction of M. Weber. The whole performance was admirable, and very well received. Many of the pieces were encored; the Bridesmaid's Chorus in *Der Freischutz*, the Hallelujah Chorus, Weber's grand Overture between the Second and Third Parts, and every solo in the last Part. When Mr. Braham returned to sing his Hunting song over again, some voice or voices cried, "Off! off!" on which Mr. Braham made his bow and retired; we think very properly; for it is quite enough if a performer favors the audience with a repetition of his part, without being insulted for his complaisance. Mr. Braham condescended to return on the reiterated calls of the house, notwithstanding the affront. It was found that the stern opposition was comprised in one single person, of stultified appearance and leather lungs; the audience cried, "Turn him out;" but at length agreed to let him introduce his periodical "off!" which, like a passing bell, came at every due interval from its sullen clapper. When the song was finished the cry for retributive justice was renewed; the attention of some of the officials was excited, and at length, in the act of defiance, the fool was excluded, to his own exceeding astonishment, and the no small delight of the exulting spectators.

The following Song is sung with great applause by Miss Foote, in the new Opera of "*Benyowsky.*"

Where honor calls thee, wend thy way,
Since we must bid adieu;
The prayer that could not win thy stay,
Shall still thy course pursue;
And should the storm around thee wail,
Or wild thoughts rend thy breast,
May that fond prayer with Heaven prevail,
And hush them still to rest. Farewell!

Warm hearts are few, the world is cold,
In other lands than this;
And heroes learn, ere they grow old,
That love alone is bliss.
Then all in vain should glory shine
To give thee joy or rest;
Find thou a heart that loves like mine,
And thou wilt still be blest. Farewell!

Theatre Royal, Covent Garden.

MR. FAWCETT's NIGHT.

The performance of this Evening will commence with The

Overture to Der Freischutz.

UNDER THE DIRECTION OF THE COMPOSER,
CARL MARIA VON WEBER.

After which, the Comic Opera of

Love in a Village.

Young Meadows, Mr C. BLAND,
Justice Woodcock.....Mr W. FARREN,
Hodge, Mr FAWCETT, Hawthorn, Mr BRAHAM,
Sir William Meadows, Mr CHAPMAN,
Eustace, Mr DURUSET, Carter, Mr EVANS,
Rosetta....Miss PATON, Lucinda....Miss LOVE,
Deborah Woodcock, Mrs DAVENPORT,
Cook, Mr BARNES, Housemaid, Mrs WILSON,
Madge, Madame VESTRIS.

To which will be added the Farce of

A Roland for an Oliver.

Sir Mark Chase, Mr FAWCETT,
Fixture, Mr RAYNER, Mr Selborne, Mr BAKER,
Alfred Highflyer.....Mr JONES,
Gamekeeper, Mr J. ISAACS, Groom, Mr HENRY.
Maria Darlington, Madam VESTRIS,
Mrs Selborne, Miss HENRY, Mrs Fixture, Miss JONES.

After which, the Ballet of The

Deserter of Naples.

Henry, Mrs VINING, Simpkin, Mr E. PARSLOE,
Skirmish, Mons. VANAFRA, Louisa's Father, Mr COLLETT,
Louisa, Miss J. SCOTT, Jenny, Miss ROMER,
To conclude with
THE CEREMONY OF SHOOTING A DESERTER.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

This Evening, a New Operatic Play, in 3 Acts, called

BENYOWSKY;

Benyowsky, Mr BENNETT, Roaremberg, Mr FITZWILLIAM,
Stephanoff, Mr WALLACK, Englishman, Mr YARNOLD,
Korasto, Mr HORN, Brand, Mr COMER, Rowski, Mr PENLEY,
Exiles, Mess. G. SMITH, & Mr NICOLL,
Govenor of Kamschatka, Mr BEDFORD, Berthold, Mr FENTON,
Hetman, Mr W. BENNETT, Grimstock, Mr BROWNE,
Matthias, Mr READ, Tristram Stark, Mr HARLEY,
Athanasia, Miss FOOTE,
Phedora, Miss CUBITT, Christine, Miss POVEY,
After which the Opera of

Der Freischutz.

Caspar, Mr HORN, Adolph, Mr T. COOKE,
Ottocar, Mr MERCER, Bernhard, Mr BEDFORD,
Hermit, Mr G. SMITH, Zamiel, Mr O. SMITH,
Kilian, Mr FITZWILLIAM,
Linda, Miss CUBITT, Rose, Miss POVEY.

Fashionable Exhibitions—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre; and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.

The AUTOMATONS, &c. Gothic Hall, 7, Hay-Market, near the little Theatre—The splendid Exhibition of Musical Automatons, including the Musical Lady, Conjuror, Rope-Dancer, Walking Figure, Buonaparte's magnificent Vase, Birds, Serpents, &c. &c. Open from 11 till dusk. At 1, 2, 3, to 4 o'clock performances upon the Sostenente and Piano-Forte.

PŒCILORAMA, Egyptian Hall, Piccadilly—Views, London in 1590—Ruins of Netley Abbey, (moonlight)—Holy Island—Castle of Chillon—City of Rouen and the City of Turin—Painted by Stanfield, Admittance 1s.

GOSMORAMA, 209, Regent Street, near Oxford Street—Twelve new and beautiful Views;—such is the reality given to the Paintings in this Exhibition, that the Spectator fancies himself on the Spot—Admittance 1s. Children half-price

Great Room, Spring Gardens. MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle) of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genappe Trafalgar, &c. accompanied by a full Military Band.—Day Exhibitions, from 12 till 5,—Evening ditto, by Gas, at 7 and half-past 8.

THE MUSICAL INFANT SISTERS—These interesting little children, the one 4 and the other 7 years old, exhibit daily their unrivalled Performances, at the Egyptian Hall, Piccadilly, playing all the delightful popular airs, as well as the most celebrated music of the first composers.—Hours of performance, One, half-past Two, and Four o'Clock—Admittance, 2s. 6d. Children, 1s. 6d. Family Tickets for six, 10s. 6d.—Evening Parties attended, Terms £5. 5s.

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Box, Drury, for 8 Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign* 63s

English Opera-House, Strand.

M MATHEWS AT HOME,

This Evening, with an entirely New Entertainment, called

Mr. Mathews' Invitations.

PART I.—Exordium on Invitations—Mr and Mrs Fingerfit, R. S. V. P.—Mrs W. Worrit, attached Friend—Various ways of delivering Invitations

Song—"*Two-penny Post.*"

MONDAY—Ghost of a tune—Invitation to Breakfast—*Master* Peter, Peter MASTER—Nervous Toilette—Sir Benjamin Blanemange—Invalid Duet, without harmony—Friendly fugues—Lady Dawdle's Invitation to a Pic Nic Party to Norwood—"Cooke's Oracle"—Recipe for concocting a Rout—

Song—"*Gypseying Excursion and Quadrilles.*"

TUESDAY—Invitation to Dinner at Sir Donald Scrupleton's—Guests—Sir Harry Skelter—America, Niagara; Italy, Vesuvius; North Pope, Noses;—Mr Popper—Sporting Anecdotes—Staunch Pointer—Invitation to the Opera.

Song—"*Visit to the Italian Opera.*"

PART II.—WEDNESDAY—Mr Archibald M'Rhomboid—Robin Crankie—The late Mr Mc. Pherson—Spanish Decapitation—Head and *Tale*—

Song—"*London at 5 in the Morning.*"

THURSDAY—Invitation to Dine with a Friend in a Family way—Mr Dilberry and the dear little Diberry's—Mr John Rally—Nursery Ballads and Smoking Chimney—Dinner—Carving—Mr Dilberry's attempt at a

Song—"*A Bunch of Keys.*"

Brilliant Sonata on the Piano—Master P. Dilberry's Song from Der Freischutz.

FRIDAY—Invitation to a "Rouge et Noir," Table—Harry Ardourly—Consequences of Gaming—Contrast—Another mad scene—Invitation to Hustings.

Song—"*General Election.*"

SATURDAY—Invitation to join a Civic Expedition on the Thames—FINALE

PART III.—A Monopolylogue, called

THE CITY BARGE.

ÆNEAS STIRTURTLE, Purveyor to the Barge SIR HARRY SKELTER, endeavouring to see something SCULLY, an Antidiluvian Waterman. Mr GIBLETTS, a City Adonis Mrs GEORGINA GRITTS, a Bone of Contention Mr SASSAFRAS, an Apothecary, Rival to Gibletts. POPPER, the Sporting Kalendar. Mr MATHEWS, on the look-out for Fun.	Mr MATHEWS

Fashionable Exhibitions.—Open Daily.

THE APOLIONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

THE SURPRISING GIANT! Mons. Louis, the tallest Man in the Kingdom, since the days of O'Brien, and greatly superior in elegant symmetry and muscular strength. M. L. will exhibit his favorite Horse, *Nonpareil*, the smallest in the World, (30 inches high)—at the Gothic Hall, 7, Hay-market.

THE EMPRESS IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.

The Infant Lyra, performs on the Harp, at the Chinese Saloon, 94, Pall Mall, every day at 2, and half-past 8 o'Clock. Admittance, 2s. 6d.—Children, half price. Attends parties as usual; before 2, two guineas, after 4, four guineas.